

1830

General Knox's March. Pandeo Band

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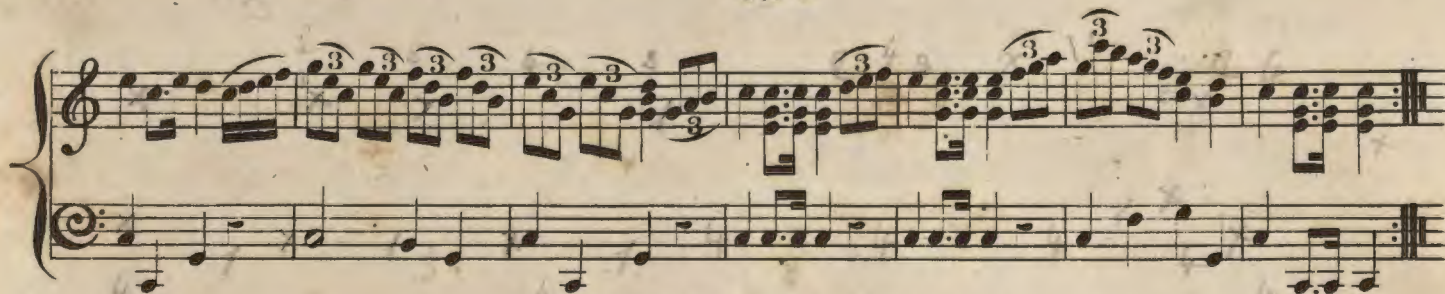
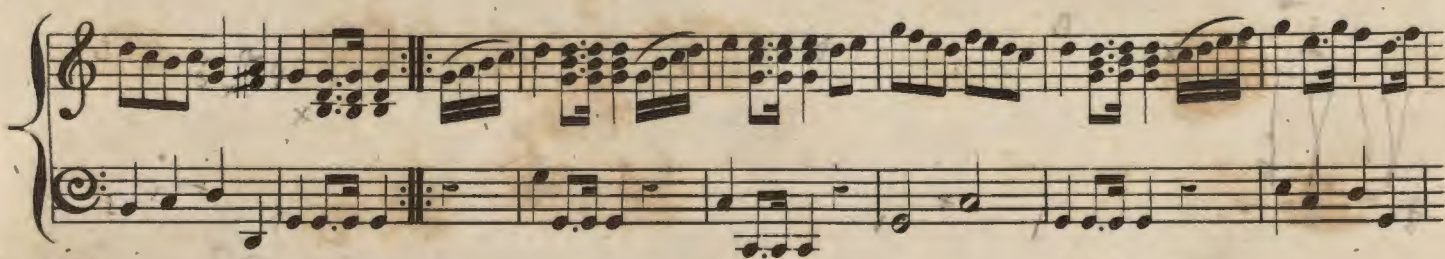
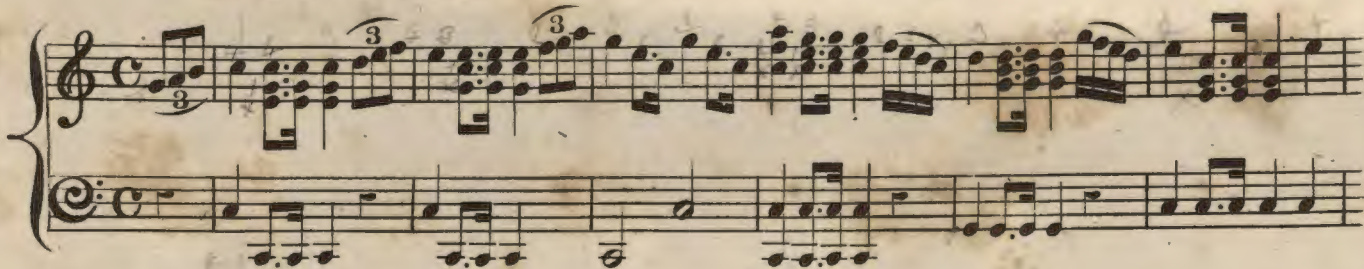
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GENERAL KNOX'S MARCH.

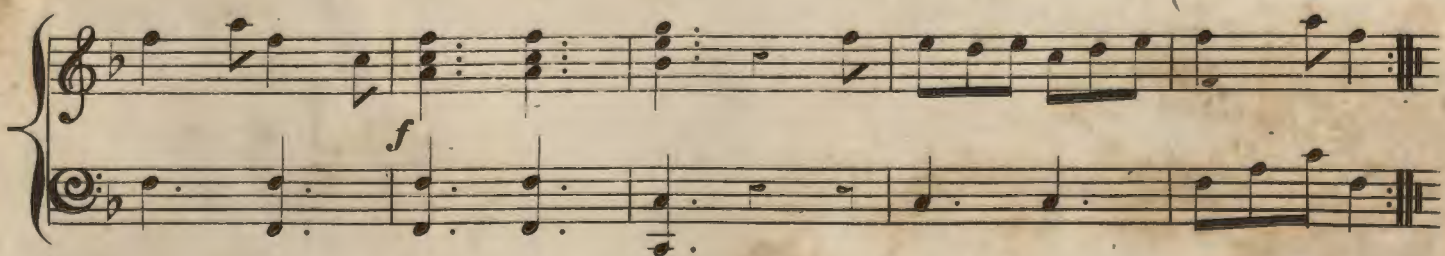
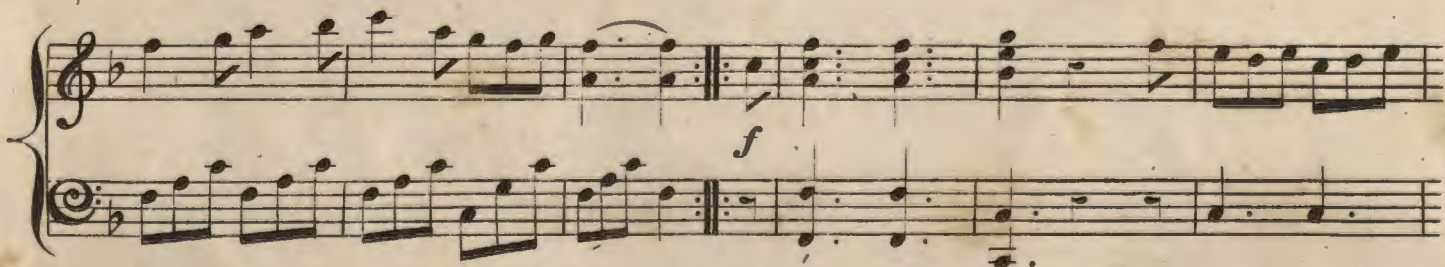
BOSTON: Published by C. BRADLEE Washington Street.

MAESTOSO.



PANDEON BAND.

ALLEGRETTO.



Stigmata Domini

Handwritten musical score for the piece "Stigmata Domini". The score is written on aged, stained paper and consists of several systems of staves. Each system typically contains two staves joined by a brace on the right, indicating a two-part setting. The notation is in a historical style, featuring various note values, rests, and bar lines. The ink is dark, and the paper shows significant signs of age, including foxing and water damage. The title "Stigmata Domini" is written in a decorative, calligraphic script at the top of the page.